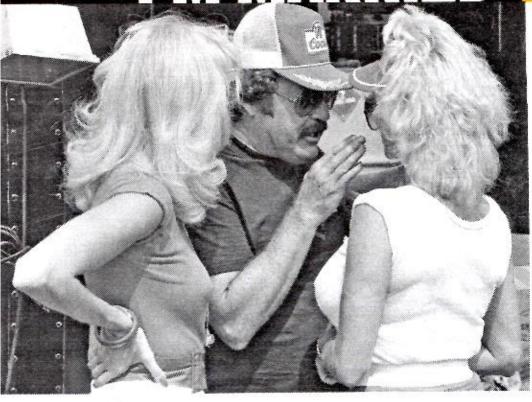
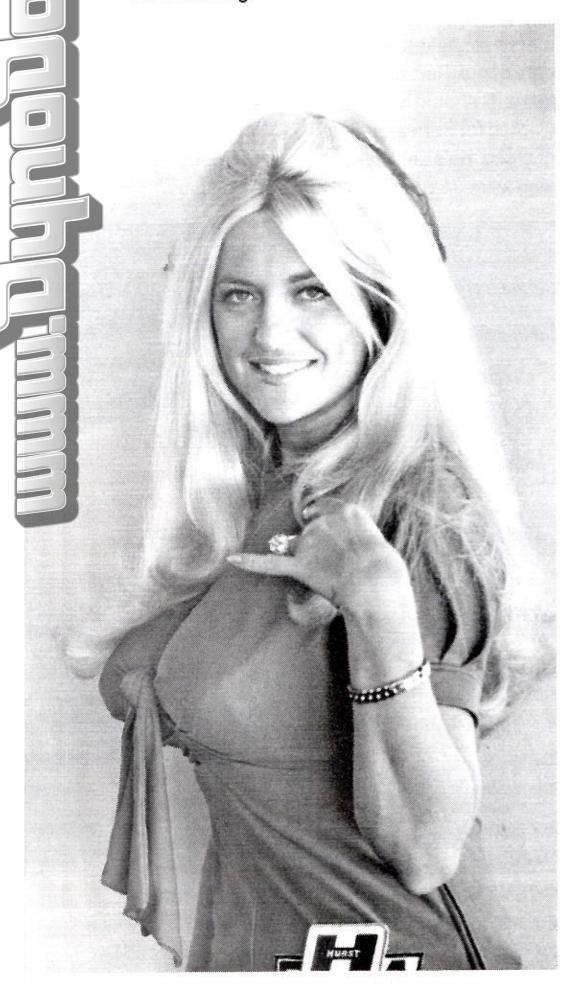


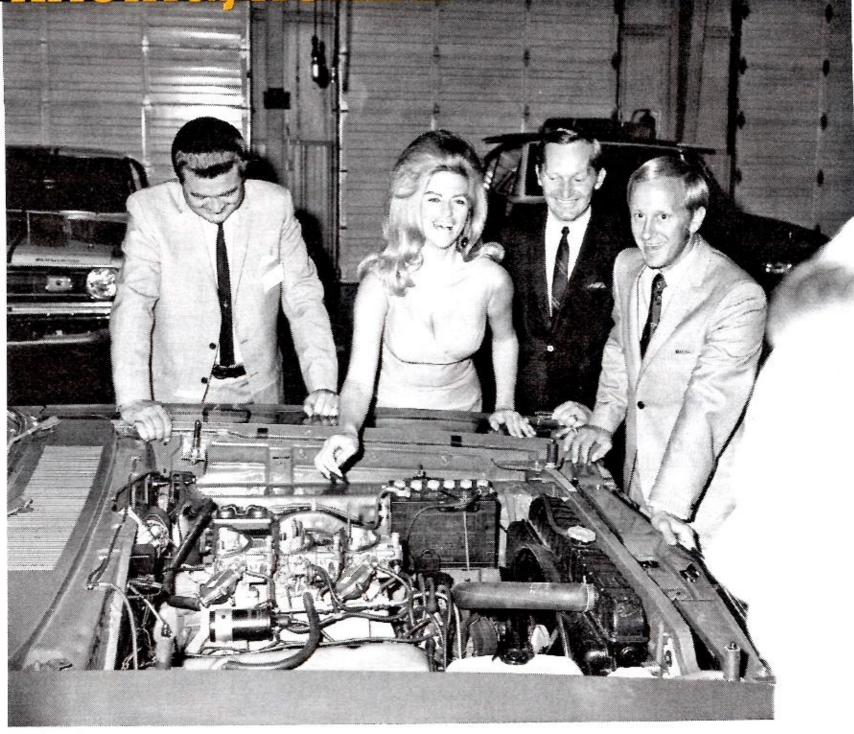
"I'M MARRIED TO RACING, HONEY!"



> "McEwen and my second Hurstette, Shelly Harmon. He's telling me right now, 'I told you 1,000 times, do it this way.' McEwen is like my big brother. My mother loved him. God I hate that haircut. McEwen is giving me shit here, as you can see, but one thing about Tom McEwen is he's my friend, he never lies to me, I love him, and if he ever needs me I'm there. Tom is a great, great friend, but he gives me all kinds of crap, but it looks like I deserved it 'cause things are kinda stickin' out there. It wasn't cold that day!"



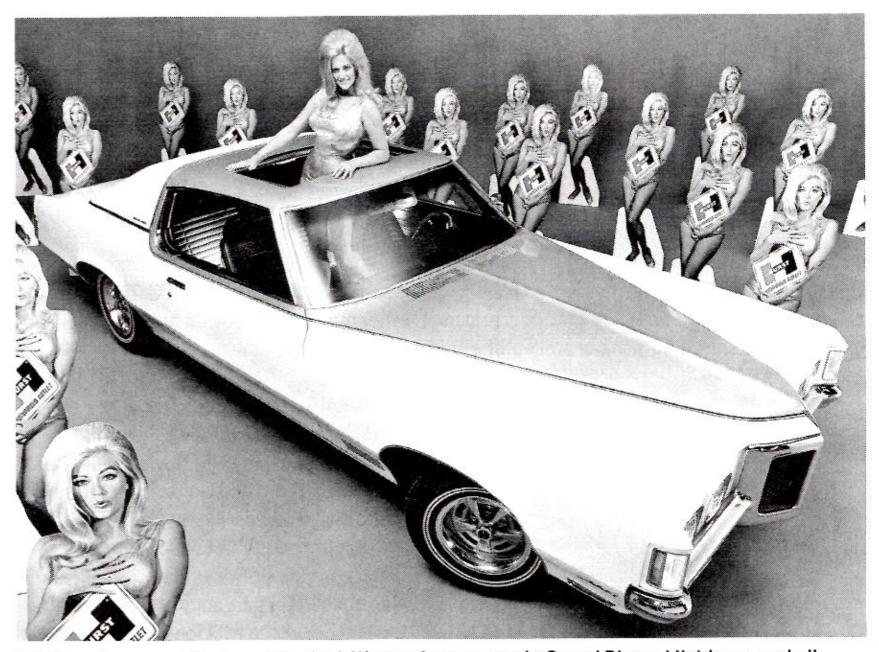
> "That's a beautiful shot! This was probably taken by Bob D'Olivo, and I remember that gold watch. Mother made me that outfit. Oh please give me that waist back! And the hair. And it's all natural. We didn't have makeup girls then."



"Oh, Ronnie [Sox] and Buddy [Martin]. That looks like Buster [Couch], at a dealership in Daytona. I stay in touch with Ronnie's wife, Diane Sox. Ronnie and I used to look at each other on the starting line and always say 'Beautiful, just f#@king beautiful."



> "Here I am with two of my boys, Dyno Don Nicholson (left) and Arnie 'Mr. GTO' Beswick. Arnie was one of the first racers I met. I met him in 1962 and we still stay in touch. We occasionally do a nostalgia show together. And Don's in heaven. He and Buster are probably bench racin'. Dyno Don Nicholson was a great part of my time growin' up."



> "There's my car. That car is in Jack Watson's museum in Grand Blanc, Michigan, and all those cutout stand-ups were for the entries of speed shops like Keystone, Honest Charley Speed Shop, the rest. I wish I would have bought that car. George offered it to me for \$1,600 and I didn't have the money at the time and I let it go."